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Śrī Sāī Rām

॥ श्रीरुद्रप्रश्नः ॥

śrīrudrapraśnaḥ

Anuvakam 2

Learning[1]	Continous chanting[2]
1 नमो॒ हिर॑ण्यबाहवे namo̱ hira̱ṇyabāhave सेना॒न्ये॑ दि॒शां च॒ पत॑ये नमः॑ senā̱nye̍ di̱śāṁ ca̱ pata̍ye namaḥ[3]	नमो॒ हिर॑ण्यबाहवे सेना॒न्ये॑ दि॒शां च॒ पत॑ये नमो॒ namo̱ hira̱ṇyabāhave senā̱nye̍ di̱śāṁ ca̱ pata̍ye namo̱[4]
2 नमो॑ वृ॒क्षेभ्यो॒ हरि॑केशेभ्यः namo̍ vṛ̱kṣebhyo̱ hari̍keśebhyaḥ प॒शू॒नां पत॑ये नमः॑ pa̱śū̱nāṁ pata̍ye namaḥ	नमो॑ वृ॒क्षेभ्यो॒ हरि॑केशेभ्यः प॒शू॒नां पत॑ये नमो॒ namo̍ vṛ̱kṣebhyo̱ hari̍keśebhyaḥ pa̱śū̱nāṁ pata̍ye namo̱
3 नमः॑ स॒स्पिञ्ज॑राय॒ त्विषी॑मते namaḥ̍ sa̱spiñja̍rāya̱ tviṣī̍mate प॒थी॒नां पत॑ये नमः॑ pa̱thī̱nāṁ pata̍ye namaḥ	नमः॑ स॒स्पिञ्ज॑राय॒ त्विषी॑मते प॒थी॒नां पत॑ये नमो॒ namaḥ̍ sa̱spiñja̍rāya̱ tviṣī̍mate pa̱thī̱nāṁ pata̍ye namo̱

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[1] *To follow the learning column, where each śloka is divided into many parts and each part is chanted twice, please refer to Sri-Rudram-Learning-Method-1-Anuvakam-2.mp3.*

[2] *To follow continuous chanting column, where the śloka is chanted without interruption and repeated once, please refer to Sri-Rudram-Learning-Method-2-Anuvakam-2.mp3 or Sri-Rudram-Learning-Method-3-Anuvakam-2.mp3 where no repetition accrues.*

[3] *When following the learning column the last namaḥ is always chanted as namaḥ. When following the continues chanting colum with the learning method 2 audio source one can notice that all sandhi rules which were noted in the learning colum are now followed, but still the last namaḥ is chanted as namaḥ. Only in the last audio source learning method 3, namaḥ is actully chanted as namo. This is because of the sandhi rule described below.*

[4] *Sandhi rule followed when ślokas are chanted without interruption: aḥ becomes o before soft consonants and before a*

(namaḥ namaḥ › नमो नमः namo namaḥ).

	Learning[1]	Continous chanting[2]
4	नमो॑ बभ्लुशा॒य॑ विव्या॒धिने namo᳚ babhluśāya vivyādhine अन्ना॑नां॒ पत॑ये॒ नम॑ः annānām pataye namaḥ	नमो॑ बभ्लुशा॒य॑ विव्या॒धिनेऽन्ना॑नां॒ पत॑ये॒ नमो॒ namo᳚ babhluśāya vivyādhine'nnānāṁ[5] pataye namo
5	नमो॒ हरि॑केशायोपवी॒तिने॑ namo harikeśāyopavītine᳚ पुष्टा॑नां॒ पत॑ये॒ नम॑ः puṣṭānām pataye namaḥ	नमो॒ हरि॑केशायोपवी॒तिने॑ पुष्टा॑नां॒ पत॑ये॒ नमो॒ namo harikeśāyopavītine puṣṭānāṁ pataye namo
6	नमो॑ भव॒स्य॑ हे॒त्यै namo᳚ bhavasya hetyai जग॑तां॒ पत॑ये॒ नम॑ः jagatām pataye namaḥ	नमो॑ भव॒स्य॑ हे॒त्यै जग॑तां॒ पत॑ये॒ नमो॒ namo᳚ bhavasya hetyai jagatāṁ pataye namo
7	नमो॑ रु॒द्राया॑तता॒विने॑ namo᳚ rudrāyātatāvine क्षेत्रा॑णां॒ पत॑ये॒ नम॑ः kṣetrāṇām pataye namaḥ	नमो॑ रु॒द्राया॑तता॒विने॑ क्षेत्रा॑णां॒ पत॑ये॒ नमो॒ namo᳚ rudrāyātatāvine kṣetrāṇāṁ pataye namo
8	नम॑ः सू॒तायाह॑न्त्या॒य namaḥ sūtāyāhantyāya वना॑नां॒ पत॑ये॒ नम॑ः vanānām pataye namaḥ	नम॑ः सू॒तायाह॑न्त्या॒य वना॑नां॒ पत॑ये॒ नमो॒ namaḥ sūtāyāhantyāya vanānāṁ pataye namo
9	नमो॒ रोहि॑ताय स्थप॒त॑ये namo rohitāya sthapataye वृक्षा॑णां॒ पत॑ये॒ नम॑ः vr̥kṣāṇām pataye namaḥ	नमो॒ रोहि॑ताय स्थप॒त॑ये वृक्षा॑णं॒ पत॑ये॒ नमो॒ namo rohitāya sthapataye vr̥kṣāṇāṁ pataye namo

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[5] *After words ending in e and o, a is dropped (vivyādhine annānāṁ › विव्याधिनेऽन्नानां vivyādhine'nnānāṁ; vande aham › वन्देऽहम् vande'ham).*

Learning[1]	Continous chanting[2]
10 नमो॑ म॒न्त्रिणे॑ वा॒णिजाय॒ namo॑ mantriṇe॑ vāṇijāya॒ कक्षा॒णां॑ पत॑ये॒ नम॑ः kakṣāṇā॒ṁ pata॑ye॒ namaḥ	नमो॑ म॒न्त्रिणे॑ वा॒णिजाय॒ कक्षा॒णां॑ पत॑ये॒ नमो॒ namo॑ mantriṇe॑ vāṇijāya॒ kakṣāṇā॒ṁ pata॑ye॒ namo॒
11 नमो॑ भुव॒ंतये॑ वा॒रिवस्कृ॒ताय namo॑ bhuvaṁtaye॑ vārivaskṛ॒tāya औष॑धीना॒ं॑ पत॑ये॒ नम॑ः auṣa॑dhīnā॒ṁ pata॑ye॒ namaḥ	नमो॑ भुव॒ंतये॑ वा॒रिवस्कृ॒तायौष॑धीना॒ं॑ पत॑ये॒ नमो॒[6] namo॑ bhuvaṁtaye॑ vārivaskṛ॒tāyauṣa॑dhīnā॒ṁ[6] pata॑ye॒ namo॒
12 नम॑ उ॒च्चैर्घो॑षाया nama॑ uccairgho॑ṣāyā आ॒क्र॒न्दय॑ते प॒त्तीनाम्॒ पत॑ये॒ नम॑ः ākrandaya॑te pattīnām॒ pata॑ye॒ namaḥ	नम॑ उ॒च्चैर्घो॑षायाक्र॒न्दय॑ते प॒त्तीनाम्॒ पत॑ये॒ नमो॒ nama॑ uccairgho॑ṣāyākrandaya॑te[7] pattīnām॒ pata॑ye॒ namo॒
13 नम॑ः कृ॒त्स्नवी॒ताय धाव॑ते॒ namaḥ kṛtsnavī॒tāya dhāva॑te॒ सत्व॑नां॒ पत॑ये॒ नम॑ः satva॑nā॒ṁ pata॑ye॒ namaḥ	नम॑ः कृ॒त्स्नवी॒ताय धाव॑ते॒ सत्व॑नां॒ पत॑ये॒ नम॑ः ॥ namaḥ kṛtsnavī॒tāya dhāva॑te॒ satva॑nā॒ṁ pata॑ye॒ namaḥ

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[6] *Sandhi rule: a-dvaya becomes au before o-dvaya (vārivaskṛtāya auṣadhīnāṁ › वारिवस्कृ॒तायौष॑धीनां vārivaskṛtāyauṣadhīnāṁ; uttama ojas ›* उत्तमौजस् *uttamaujas).*

[7] *Sandhi rule: two vowels of the same class combine into a long one: a + a › ā; a + ā › ā; ā + a › ā; ā + ā › ā (uccairghoṣāyā ākrandayate ›* उच्चैर्घो॑षायाक्र॒न्दयते *uccairghoṣāyākrandayate; nitya ānanda ›* नित्यानन्द *nityānanda).*